



AYRTON PRESS RELEASE

for release
10am CET
Tuesday 26 May 2026

Ayrton releases Nando 1202 The Soul of Nuance

Ayrton is very excited to announce the release of Nando 1202, a bold, powerful and extraordinarily versatile hybrid addition to the Nando family.

Embracing a minimalist design philosophy and focusing on the delivery of a spectacular quality of light and sublime colours, Nando 1202 is a precision machine with a fast linear zoom, a 3.5° - 53° beam aperture and, like its smaller sibling, Nando 502, its IP65 rating makes it purpose-built for hybrid use, indoors or out.

Nando 1202 is equipped with 28 high-performance 50W RGB-L LEDs delivering a remarkable output of 25,000 lumens, and a high quality, flicker-free beam. The addition of a lime chip enriches colours, increases output, and brings the advantage of improved integration within the colour space and enables perfect colour repeatability with a CRI above 86.

Revolutionary optics

For this exceptional fixture, Ayrton has developed a unique, revolutionary concept: at its heart lies a single-piece 303mm PMMA cluster, coupled with 28 precision-machined glass light guides featuring micro-structured output surfaces. These offer an optimal diffusion level and a significant increase in luminous flux.

High contrast level

Its black honeycomb and perfect separation of the light sources significantly boost the level of contrast. What's more, an anti-reflective treated front glass window



guarantees an optimal visual result. These, along with the flicker-free source, make Nando 1202 particularly suitable for TV applications and all video recorded events.

Quality and finesse

Nando 1202 is perfectly designed for stage lighting too. The sophisticated 4-colour LED source offers additive colour mixing that produces beautifully blended pastels and rich saturated colours with flawless consistency and no colour shadows.

Designed for perfect colour reproduction, Nando 1202 includes a comprehensive library of hundreds of colours, as well as raw colour control with direct access to RGBL, or calibrated RGB mode with automatic Lime insertion. A virtual CTC channel enables the adjustment of the white point from 2500K to 8000K, and a tint control channel allows +/- green for perfect rendition on camera. In all, Nando 1202's colour control allows infinite crafting of subtle, dense, or high-contrast washes to be created quickly.

Expansive effects

Thanks to individual control of each LED, Nando 1202 can deliver breathtaking 3D volumetric effects and 2D graphical looks. A library of built-in pattern effects, with speed and fade controls can be coupled with beam, wash or matrix applications for unique scenic applications.

Hybrid perfection

Nando 1202 shifts effortlessly from Beam to Wash, boasting a 15:1 zoom ratio and an exceptionally wide operating range — from a tight 3.5° beam to a generous 53° spread. Coupled with extremely accurate positioning and a moving head range from 540° pan to 255° tilt, Nando 1202 has all the versatility and quality clients have come to expect from Ayrton products.

Lightweight and robust

Nando 1202's new minimalist design, with reduced thickness of the aluminium parts, optimised cooling system, simplified lens guidance, and integrated low-density optical components, have reduced its weight by 20%, while still providing complete accessibility to the luminaire's functions.

An over-equipped luminaire that weighs only 27.6 kg, Nando 1202 awakens the imagination in the name of total creativity on stage. It is the very the soul of nuance.





Nando 1202 will be officially released at **10am CET** on **Tuesday 26 May 2026**. Be the first to view it here: [Ayrtton Nando 1202](#)

For more information on Ayrtton Nando 1202 and its full range of LED and laser sourced products, visit www.ayrton.eu

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Photo:
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About Ayrtton:

AYRTON is specialized in developing intelligent LED light products for Entertainment and Architectural applications.

Based south of Paris, France, the AYRTON Headquarters and Research & Development centre combine and organize the highest competence in engineering, software, electronics and optics, with the aim to create highly innovative fixtures.

AYRTON fixtures are created to answer any demanding installation and criteria, and are distributed through devoted and exclusive worldwide teams. AYRTON uses reliable, flexible and avant-garde technologies linked to innovative design, to provide AYRTON customers with a wide range of pioneer lighting solutions for installation in Stages, TV Studios, Show-venues and Architectural schemes.

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